

## Chapter 3: Drill With Arms

### 301 - General

Chapter 3 provides the instruction for the basic arms drill and exercises a Guard member must perform. As in drill without arms, positioning and movement must be precise. The instructor must constantly correct and check faults. The sequence in which the movements are given, in this chapter, has been selected for practical purposes only and does not coincide with the sequence established during the historical period. For purposes of instruction, the movements may be taught in any sequence suitable to the training plan.

### 302 - Position of Attention (Order Arms)

1. The position of "Attention" under arms, as without arms, is one of readiness in expectation of a command.
2. On the command "ATTEN \_\_\_ TION"
  - a. adopts the position of a soldier as previously taught;
  - b. place the musket at the right side, butt flat on the ground, sling to the front, toe of the butt in line with the small toe of the right foot;
  - c. steady the musket by holding it close into the side between the right arm and the body; and
  - d. place the right hand on the sling, at the full extend of the right arm, fingers together and pointing downward, back of the hand outward.

### 303 - Position of Stand at Ease

1. On the command "STAND AT --- EASE"
  - a. adopt the position as previously taught; and
  - b. retain the musket as for the position of "Attention", holding it at the right side in the crook of the right arm.



### 304 - Shoulder Arms

1. a. On the cautionary command "SHOULDER", grasp the barrel with the right hand at the point where the hand is held at "Attention", thumb on the inside, fingers together on the outside, hand and wrist behind.

b. On the executive command "ARMS", throw the musket up to the hollow of the left shoulder with the right hand turning the sling and guard inward, lock to the left;

c. grasp the butt with the left hand, butt plate in the palm of the hand, thumb to the front curled over the heel, fingers together and on the inside, back of the wrist outward, left arm extended and elbow close into the side;

d. cut the right hand to the side immediately; and

e. allow the butt to come forward slightly, keep both shoulders level and square to the front, keep the head still to the front when placing the musket on the shoulder.



### 305 - Order Arms

1. On the command NUMBERS, SQUAD --- ONE"

a. grasp the musket with the right hand at the swell of the forestock, just at the lower loop; and

b. keep the right elbow down and close to the body, head and eyes remain looking to their front.

2. On the command "SQUAD --- TWO"

a. force the musket down to the right



side, sling to the front, muzzle tilted forward slightly, toe of the butt in line with the small toe of the right foot, butt held clear of the ground, and at the same time;

b. cut the left hand to the side as for the position of "Attention".

3. On the command "SQUAD --- THREE"

a. lower the musket, without banging the butt, to the ground, and pull the muzzle upright,

4. On the command "SQUAD --- FOUR"

a. strike the sling with the right hand, hand flat, fingers together, extended and pointed downward; and

b. adopt the position of "Attention".

5. On the command "ORDER --- ARMS" combine the movements taught above, observing a regulation pause between each movement.

### 306 - Secure Arms from the Shoulder

1. On the command "SECURE ARMS BY NUMBERS, SQUAD --- ONE"

a. bring the right hand up smartly, placing it under the cock of the lock, fingers together and extended, thumb on top of the cock steadying the musket;

b. retain the grip on the butt with the left hand.

2. On the command "SQUAD --- TWO"

a. quit the butt with the left hand and grasp the stock at the swell, left elbow pulled close to the lock;

b. retain the right hand at and

c. keep the muzzle perpendicular.

3. On the command "SQUAD --- THREE"

a. cut the right hand down to the side and at the same time;

b. rotate the muzzle downward smartly so that the lock is under the left arm, sling upward, left hand slightly below the level of the left hip.

4. On the command "SECURE --- ARMS"

a. combine the movements taught above, observing a regulation pause between each movement.



### 307 - Shoulder Arms from the Secure

1. On the command "SHOULDER ARMS BY NUMBERS, SQUAD --- ONE"

- a. rotate the muzzle upward smartly to a perpendicular position with the left hand, and at the same time;
- b. seize the small of the butt smartly with the right hand just behind the lock.

2. On the command "SQUAD --- TWO"

- a. quit the stock with the left hand and grasp the butt smartly as for the position of the "Shoulder"; and
- b. retain the right hand at the cock.

3. On the command "SQUAD --- THREE"

- a. cut the right hand to the side; and
- b. adopt the position of a soldier under arms.

4. On the command "SHOULDER --- ARMS" combine the movements taught above, observing a standard pause between each movement.



### 308 - Fix Bayonets

1. On the command "FIX --- BAYONETS"

a. On the cautionary command "FIX", move the thumb from its position on the sling and place it behind the barrel, taking a grip on the musket.

b. On the executive command "BAYONETS"

(i) push the muzzle of the musket forward and at the same time;

(ii) draw the bayonet from the scabbard with the left hand, bringing it smartly to the muzzle and place it on the musket quickly; and

(iii) pull the musket back and adopt the position of "Attention".



### 309 - Unfix Bayonets

1. On the command "UNFIX --- BAYONETS"

a. grasp the musket smartly with the left hand above the upper sling swivel, and immediately;

b. strike the elbow of the bayonet with the heel of the right hand, palm uppermost, lifting and turning it to the left. Grasp the bayonet and carry it clear of the muzzle;

c. quit the left hand from the musket and grasp the scabbard in an all round grip, elbow to the rear, turn the scabbard to the front;

d. carry the bayonet to the left side with the right hand and insert it into the scabbard, turn the head to the left and downward to assist, support the musket in the crook of the right arm;

e. release the scabbard with the left hand and cut the right hand to the side, strike the sling with the right hand, and at the same time, turn the head and eyes to the front and adopt the position of "Attention".

**Note:** Although there are several distinct motions in fixing and unfixing bayonets, no attempt should be made to have trainees execute them in unison. Each movement must be carried out correctly and as quickly as possible, the squad then adopts the position of the "Order" (Attention) immediately.



**310 - Present Arms**

**1.** On the command "PRESENT ARMS BY NUMBERS, SQUAD --- ONE"  
**a.** grasp the small of the butt smartly with the right hand, at the same time, without moving the musket from the shoulder, turn the butt so that the lock is to the front.

**2.** On the command "SQUAD --- TWO"  
**a.** carry the musket with the right hand to a perpendicular



position four inches in the front of the center of the body, and at the same time;  
**b.** strike the sling with the left hand, fingers and thumb together and pointing upward, wrist in line with the trigger guard, the point of the left thumb even with and in line with the left eye.

**3.** On the command "SQUAD --- THREE"

**a.** force the musket down in front of the left thigh the full extent of the right arm, turn the sling to the front, and at the same time;

**b.** quit the musket with the left hand and strike it again at waist level, grasp and hold the musket just forward of the lock, fingers together, thumb pointing up the stock, forearm parallel to the ground;

**c.** release the grip with the right hand, but keep the musket steady and perpendicular by lightly holding the small of the butt at the rear with the right hand fingers together and pointing downward on the right side of the butt, thumb on the left; and

**d.** draw back the right foot and place the hollow of the foot against the left heel, the weight of the body on the left leg and both knees straight.

**4.** On the command "PRESENT --- ARMS" combine the movements taught above observing a standard pause between each movement.

**311 - Shoulder from the Present**

**1.** On the command "SHOULDER ARMS BY NUMBERS, SQUAD --- ONE"

**a.** carry the musket smartly to the shoulder with the right hand, turning and positioning it as for the position of the "Shoulder", and grasp the butt with the left hand as taught, and at the same time;

**b.** return the right foot to the position of "Attention".

**2.** On the command "SQUAD --- TWO"

**a.** cut the right hand to the side; and

**b.** adopt the position of a soldier under arms.

**3.** On the command "SHOULDER ---

ARMS" combine the movements taught above, observing a standard pause between each movement.



### 312 - Port Arms from the Shoulder

1. On the command "PORT --- ARMS"

- a. throw the musket smartly body with the left hand. Catch it chest high and turned to the front;
- b. grasp the musket with the left hand at the swell near the lower pipe, left hand in line with the left shoulder. Grasp the small of the butt with the right hand, thumbs of both hands pointing toward the muzzle;
- c. hold the musket four inches from the body, muzzle slanting upward, crossing the point of the left shoulder;
- d. keep the remainder of the body as for the position of "Attention".

diagonally across the  
with both hands, lock



### 313 - Shoulder Arms from the Port

1. On the command "SHOULDER ARMS BY NUMBERS, SQUAD --- ONE"

- a. carry the musket smartly with the right hand to the left shoulder, turning and positioning it as for the position of the "Shoulder", and grasp the butt with the left hand as taught.

2. On the command "SQUAD --- TWO"

- a. cut the right hand to the side; and
- b. adopt the position of a soldier under arms.

3. On the command "SHOULDER --- ARMS" combine the movements taught above, observing a standard pause between each movement.





### 314 - Charge Bayonets

1. On the command "CHARGE --- BAYONETS"

- a. execute a half-face to the right and at the same time;
- b. force the musket down sharply with the left hand, to a nearly horizontal position, pointing the barrel upward slightly; and
- c. retain the grip on the small of the butt with the right hand, hold the right wrist against the hollow of the right thigh, below the right hip.



### 315 - Port Arms from Charge Bayonets

1. On the command "PORT --- ARMS"

- a. execute a half-face to the left, and at the same time;
- b. force the musket back diagonally across the body as taught for the position of "Port".



### 316 - Shoulder Arms from Charge Bayonets

1. On the command "SHOULDER ARMS BY NUMBERS, SQUAD --- ONE"

- a. execute a half-turn to the left and at the same time;
- b. carry the musket to the shoulder with the right hand, turning and positioning it as for the position of the "Shoulder", and grasp the butt with the left hand.

2. On the command "SQUAD --- TWO"

- a. cut the right hand to the side; and
- b. adopt the position of a soldier under arms.

3. On the command "SHOULDER --- ARMS" combine the movements taught above observing a standard pause between each movement.



### 317 - Advance Arms

1. On the command "ADVANCE ARMS BY NUMBERS, SQUAD --- ONE"

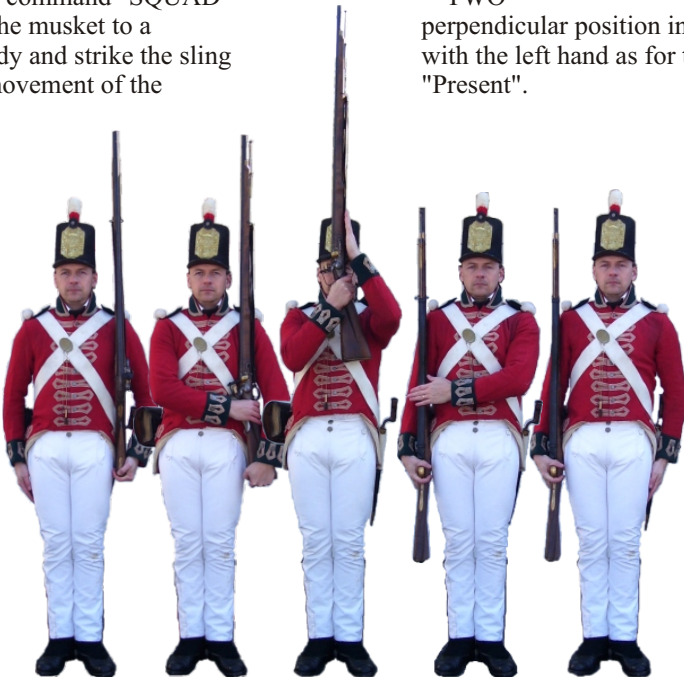
- a. grasp the small of the butt with the right hand and turn the lock to the front as for the first movement of the "Present".

2. On the command "SQUAD -

- a. carry the musket to a of the body and strike the sling second movement of the

-- TWO"

perpendicular position in front with the left hand as for the "Present".



3. On the command "SQUAD --- THREE"

- a. force the musket down smartly to the right side the full extent of the right arm and turn the trigger guard to the front;
- b. quit the sling with the left hand and grasp the stock at the swell; and
- c. grasp the guard between thumb and forefinger of the right hand, the last three fingers under the cock.

4. On the command "SQUAD --- FOUR"

- a. cut the left hand to the side.

5. On the command "SHOULDER ARMS BY NUMBERS, SQUAD --- ONE"

combine the movements taught above observing a standard pause between each movement.

### 318 - Shoulder Arms from Advance

1. On the command "SHOULDER ARMS BY NUMBERS, SQUAD --- ONE"

- a. grasp the musket smartly at the swell with the left hand.

2. On the command "SQUAD --- TWO"

- a. grasp the small of the butt with the right hand;
- b. carry the musket to the left shoulder, turning and positioning it as for the position of the "Shoulder" and grasp the butt with the left hand.

3. On the command "SQUAD --- THREE"

- a. cut the right hand to the side; and
- b. adopt the position of a soldier under arms.



4. On the command "SHOULDER --- ARMS" combine the movements taught above observing a standard pause between each movement.

### 319 - Support Arms

1. On the command "SUPPORT ARMS BY NUMBERS, SQUAD --- ONE"

a. grasp the small of the butt smartly with the right hand, thumb pointing up the stock.

2. On the command "SQUAD --- TWO"

a. quit the butt with the left hand, and bending the elbow, bring the left arm smartly across the body, fingers of the left hand together and pointed outward, forearm supporting the musket under the cock.

3. On the command "SQUAD --- THREE"

a. cut the right hand to the side.

4. On the command "SUPPORT --- ARMS" combine the movements taught above observing a standard pause between each movement.



### 320 - Carry Arms from the Support

1. On the command "CARRY ARMS BY NUMBERS, SQUAD --- ONE"

a. grasp the small of the butt smartly with the right hand and support the musket.

2. On the command "SQUAD --- TWO"

a. grasp the butt smartly with the left hand as for the position of the "Shoulder"

3. On the command "SQUAD --- THREE"



- a. cut the right hand to the side; and
- b. adopt the position of a soldier under arms.

4. On the command "CARRY --- ARMS" combine the movements taught above observing a standard pause between each movement.

### 321 - Slope Arms

1. On the command "SLOPE --- ARMS"

- a. balance the weight of the musket on the top of the left shoulder, by lifting the butt and sliding the barrel to the rear; and
- b. retain the grip on the butt with the left hand, but allow the left arm to bend at the elbow and push the butt to the left.



### 322 - Carry Arms from the Slope

1. On the command "CARRY ARMS BY NUMBERS, SQUAD --- ONE"

- a. pull the musket down smartly with the left hand to the position of the "Shoulder", at the same time
- b. the right hand moves quickly to the swell of the musket, holding the musket against the shoulder, fingers of the right hand together and pointing outward.



2. On the command "SQUAD --- TWO"

- a. cut the right hand to the side; and
- b. adopt the position of a soldier under arms.



## Chapter 4: Platoon Exercise

### 401 Purpose

Chapter 4 provides the instruction for the drills and movements required in the firing of the musket.

### 402 - General

Trainees must be capable of properly executing each of the movements before being allowed to take part in a firing demonstration or animation using black powder.

### 403 - Aim

In the early stages strikers should be used to save wear on the flint and steel of the musket. Close attention must be paid to the detail of each movement, in order that safety is maintained in firing. The position of the musket, handling of the ramrod and the pause after firing, in particular, must be stressed.

### 404 - Execution of the Platoon Exercise

The sequence of the platoon exercise assumes the musket to be loaded and at the position of the "Shoulder". The sequence detailed below is that in which the platoon exercise will be executed, however, for teaching purposes, any logical sequence suitable to the training plan may be adopted.

### 405 - Make Ready

I. On the command "MAKE --- READY"

- a. throw the musket up smartly with the left hand to a perpendicular position in front of the left shoulder (position of "Recover"), sling to the front, left hand gripping the musket just above the lock, right hand at the small of the butt, lock approximately in line with the mouth, musket held steady four inches from the body.
- b. immediately after the left hand has grasped the musket, raise the right elbow, place the thumb on the cock, fingers extended at the side of the stock over the lock plate;
- c. drop the right elbow sharply and force the cock fully to the rear with the right thumb; and
- d. raise the right elbow and grasp the small of the butt again with the right hand.



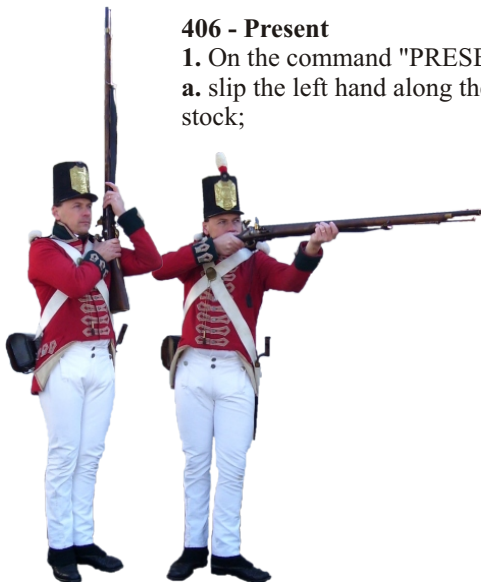
#### 406 - Present

1. On the command "PRESENT (P'SENT)"

a. slip the left hand along the sling as far as the swell of the stock;

b. at the same time take a six inch pace to rear with the right foot and bring the barrel down to a horizontal position in line with the eyes, placing the right forefinger along the trigger guard; and

c. place the right cheek on the comb of the butt and look steadily down the barrel.



#### 407 - Fire

1. On the command "FIRE"

a. pull the trigger firmly and remain at the "Present" looking steadily down the barrel and await the next command.

#### 408 - Load

1. On the command "LOAD BY NUMBERS, SQUAD --- ONE"

a. raise the head from the butt and bring the right foot forward smartly, placing the heel to the inside of the left heel;

b. at the same time force the

butt down from the shoulder to the hollow of the right side at the priming position, muzzle pointing to the front and in line with the peak of the cap, top of the cock in line with the right breast;

c. retain the grip with left hand at the swell, holding the musket steady; and

d. grasp the cock with forefinger and thumb of the right hand.





2. On the command "SQUAD --- TWO"

a. pull the right elbow back smartly and draw the cock halfway to the rear, to the half-cock position.

3. On the command "LOAD" combine the movements taught above observing a standard pause between each movement.

#### 409 - Hand Cartridge

1. On the command "HANDLE --- CARTRIDGE"

a. cut the right hand down smartly to the cartridge box, open it and grasp a cartridge between thumb and forefinger;

b. bring the cartridge to the mouth and bite of the top, keep the head and eyes looking to the front.

**Note:** In the act of biting off the end of the cartridge it is normal to ingest some of the powder with the end of the cartridge paper. This can be spit out unobtrusively during the priming movement.



#### 410 - Prime

1. On the command "PRIME BY NUMBERS, SQUAD --- ONE"

a. maintain the grasp on the musket with the left hand and look to the front, shake some powder from the cartridge into the pan.

2. On the command "SQUAD --- TWO"

a. grip the cartridge between the thumb and forefinger, shut the pan with the last three fingers of the right hand.

3. On the command "SQUAD --- THREE"

a. retain the grip on the cartridge and grasp the small of the butt with the last three fingers of the right hand.

4. On the command "PRIME" combine the movements taught above observing a standard pause between each movement.



#### 411 - Cast about

1. On the command "CAST ABOUT BY NUMBERS, SQUAD --- ONE"

a. release the grip on the butt with the right hand and force the musket down to the loading position by turning the lock to the front and placing the heel of the butt in line with the small toe of the left foot, butt two inches from the ground;

b. grasp the musket again with the right hand at the barrel near the foresight, retain the hold on the forestock with the left hand; and

c. look to the front and do not change the position of the feet.

2. On the command "SQUAD --- TWO"

a. lower the butt to the ground quietly, shake the remaining powder into the barrel, insert the cartridge paper and ball (if live firing) after it; and

b. grasp the top of the ramrod smartly between the thumb and forefinger of the right hand.

**Note:** The current policy for loading is that nothing but the powder should be placed in the barrel. After powder is shaken down the barrel the cartridge papers are quickly crumpled and tossed to the ground.



3. On the command "CAST --- ABOUT" combine the movements taught above observing a standard pause between each movement.

#### 412 - Draw Ramrods

1. On the command "DRAW RAMRODS BY NUMBERS, SQUAD --- ONE"

a. draw the ramrod halfway out with a sharp upward lift of the right hand; and

b. seize the ramrod again in an all round grip with the right hand just above the muzzle, thumb down, back of the hand to the left.

2. On the command "SQUAD --- TWO"

a. draw the ramrod completely out with the right hand and extending the arm, rotate the ramrod smartly so that the head (button) points toward the barrel.

b. insert the head one inch into the barrel, holding the ramrod between thumb and forefinger with last three fingers held away from the ramrod.



### 413 - Ram Down Cartridge

1. On the command "RAM DOWN CARTRIDGE BY NUMBERS, SQUAD --- ONE"

a. holding the ramrod as before, push the ramrod down until the hand touches the muzzle.

2. On the command "SQUAD --- TWO"

a. without letting the ramrod fall further into the barrel, slip the thumb and forefinger upward and grasp the tail of the ramrod.

3. On the command "SQUAD --- THREE"

a. holding the ramrod as before, push the cartridge well down the barrel, keep the palm of the hand and remaining fingers clear of the muzzle.

4. On the command "SQUAD --- FOUR"

a. strike the cartridge two quick taps to seat it; and

b. flip right hand so that palm faces front, grasp sides of muzzle lightly with thumb and forefinger, making sure to keep clear of muzzle.

5. On the command "RAM DOWN CARTRIDGE" combine the movements taught above observing a standard pause between each movement.



#### 414 - Return Ramrods

1. On the command "RETURN RAMRODS BY NUMBERS, SQUAD --- ONE"  
**a.** withdraw the ramrod halfway with a sharp upward lift of the right hand; and  
**b.** seize the ramrod again in an all round grip with the right hand, back of the hand to the left, thumb down.

2. On the command "SQUAD --- TWO"

**a.** withdraw the ramrod completely, and, extending the right arm, rotate the ramrod smartly and insert the tail in the top loop.  
**b.** grasp the head of the ramrod with the thumb and forefinger of the right hand and force the ramrod to the bottom of the loops; and  
**c.** face the front, butt of the musket raised two inches from the ground, retain the grip on the ramrod with the right hand.

3. On the command "RETURN -- - RAMRODS" combine the movements taught above observing a standard pause between each movement.



#### 415 - Shoulder Arms

1 On the command "SHOULDER --- ARMS"

**a.** strike the top of the muzzle sharply with the palm of the right hand, fingers together and extended; and  
**b.** throw the musket to the shoulder as previously taught.

**Note:** Striking the muzzle before adopting the "Shoulder" or "Recover" has two purposes. It fixes the bayonet and seats the ramrod more firmly, and provides a check to ensure that the ramrod has been withdrawn from the barrel after loading.



#### **416 - Prime and Load**

**1.** On the command "PRIME AND LOAD BY NUMBERS, SQUAD --- ONE"

- a.** bring the musket down smartly to the priming positions;
- b.** place the right thumb against the steel, fingers clenched, right elbow turned out slightly, wrist clear of the cock; and
- c.** hold the musket steady with the left hand.

**2.** On the command "SQUAD --- TWO"

- a.** push the right arm forward smartly and open the pan by throwing the steel forward, turn the elbow in.

**3.** On the command "SQUAD --- THREE"

- a.** bring the right hand smartly to the cartridge box and grasp a cartridge as taught.

**4.** On the command "SQUAD --- FOUR"

- a.** hand cartridge, prime, and cast about as taught previously;
- b.** draw ramrod, ram down cartridge, and return ramrod as quickly as possible, each man working in his own time; and
- c.** adopt the position of the "Shoulder" or "Recover" as ordered immediately after the ramrod is returned, each man working in his own time.

**5.** On the command "PRIME AND LOAD" carry out the movements taught above, each man working in his own time and returning to the "Shoulder" or "Recover" as ordered, on completion.

## **The 49th Re-enactment Unit Code of Conduct**

The 49th was stationed in Canada prior to the War of 1812, and was scheduled to return to Britain when, due to strained relationships with the United States, the Governor General of Upper Canada reversed this order as a precaution against war. Because of their detachment from ready supplies, the 49th entered the war with old uniforms and equipment.

For this reason the re-enacted 49th portray an early war impression, when the regiment was one part of a handful of British regulars tasked with defending Canada from a numerically superior American army of unknown quality.

### **Appearance**

#### **Uniform**

The appearance of a soldier of the 49th should be that of a regular soldier with an old uniform, that is to say "tatty but proud". Your clothes should look like you have to pass regular inspection, so they should be maintained in a decent state of repair.

#### **Hair**

Hair should be kept short, but not policeman short. No facial hair other than side-burns. British regulations state that the soldier was to shave on Wednesday and Sunday minimum, so you should be shaved on the Sunday morning of a weekend event.

#### **Glasses**

If you must wear glasses to correct your vision and cannot wear contact lenses, then you should have your prescription fitted to period style frames as soon as you can.

#### **Jewelry**

Soldiers, laundresses, wives, etc. No Wristwatches! It is doubtful that British soldiers wore earrings, also doubtful are expensive rings, bracelets, or necklaces. Wedding bands will be overlooked. Any jewelry should be carefully researched and approved.

#### **Smoking**

Appropriate smoking materials only! Proper documentation is definitely required (photocopies of your research will do, your word on it won't). If you must smoke your custo cuts do it very discreetly. No smoking hemp!

## **Drill**

A standard manual published by the Horse Guards and used by the Sergeant Majors of all British regiments regulated the drill of the British Army. However, each Sgt. Major interpreted the manual a little differently than the next. The 49th performs the drill as established by the officer and the Sergeant of this unit. Other units do it other ways - we do it ours.

## **Authenticity Duties of the Individual Ranks**

### **Chain of Command:**

The chain of command is laid out just like that of the Army;

Captain  
Subaltern  
Sergeant  
Corporal  
Lance Corporal  
Privates  
Recruits

If a person has achieved rank in this unit it is for a reason, therefore, in matters of unit appearance, drill, dress, and authenticity you will heed the advice and orders of those with seniority. If you have a problem with an individual, see the next person up the ladder for assistance in rectifying the problem.

If you have rank in the unit you are responsible for maintaining its smooth operation and will not abuse your position.

If one person looks bad - we all do.

When on the field, or in the public eye, proper respects are to be paid to all officers and NCO's.

**Officer:** to portray, on the field and in the camp, an officer of the regular army in the Georgian period. He is also responsible for the appearance of his unit, their drill and their camp. If there is ever any question of the historical accuracy of an impression in the unit, he will, with the help of the senior NCO and any experts needed, determine said impressions accuracy and institute an appropriate resolution.

**Sergeant:** To portray a sergeant in the British regular army. The sergeants duty is to monitor and maintain the units standard of dress, drill, and deportment in conjunction with the officer.

**Colour Sergeant:** to maintain, protect, and handle all ceremonies concerning the colours. To provide research on and the maintenance of standard flag traditions. To participate in the maintenance of authenticity in the unit.



**Corporal:** in addition to the portrayal of a corporal, he must assist the sergeant in the training of the recruits, serve as the right hand marker, flugel when necessary, and be a steadying influence in the ranks. He may also be called upon to command fatigues.

**Lance Corporal:** in addition to the portrayal of a lance corporal he is also to assist in the training, be the left marker, flugel when necessary, and be a steadying influence in the ranks.

**Private:** to portray a private in the regular army by the maintenance of his drill, uniform, and equipment.

**Recruit: (probationary member)** to develop his portrayal of a British private by learning the drill and acquiring his uniform and equipment.

*Note: Recruits, privates, and new members should look to their officers, NCO's, and senior members for assistance. For this reason it is best to show respect for the "long-timers" and therefore receive it.*

**Campfollowers, Seamstresses, Laundresses, Sutlers, etc.**

Your responsibility is to portray your chosen impression with as much accuracy as possible. You must, therefore, do research and learn from your senior members. Any new impression must be researched and presented to the officer, senior NCO and any pertinent expert before implementing it.

**Camp:** The 49th camp is to be laid out whenever possible as directed in the "Notes on Castrimentation" and followed as closely as possible.

### **Disciplinary Action**

When someone in this unit violates the CMHS or 49th code of safety, authenticity, or rank, they will be subject to a tribunal hearing, made up of the three most senior members of the unit. If one of the three is not available, the violator, or the subject of the complaint, they will be replaced by the next most senior member.

If you are found to be at fault, the tribunal will decide upon appropriate "punishment". Failure to comply with the decision of the tribunal will be cause for expulsion from the unit.

Punishment may take the form of;

- cleaning up your mess,
- extra duty
- issuance of an apology
- a fine of up to \$5.00 (to be used by, and for, the regiment)
- reduction of rank
- probation

- expulsion
- or any other punishment, as previously stated, "appropriate" to the crime.

**Safety Rules** (in addition to those of the CMHS)

- No person suffering a hangover is to take the field.
- Flashguards are mandatory for all muskets.
- Silence must be maintained at the attention, (if you have a question bring your hand out straight from your body and wait for an answer - do not look around or at your feet)

## Equipment

### The Basic Uniform

#### Shirt

must be based on an approved pattern, may be old, patched, or of private purchase quality.



#### Trousers

white canvas (Brock ordered trousers made of "sail cloth" for the 49th).

#### Shoes

reproductions are preferred, black, lace-up (army boots are permitted as a substitute)



#### Neckstock

a black leather strap of approximately 4" width.

Can be fastened with a leather thong or brass clips.



#### Gaitors

black wool ankle gaitors with 1/2 inch pewter buttons

#### Tunic

based on the "Paul Fortier" pattern, heavy madder red twill weave wool faced with regimental bottle-green, laced with reg. lace with 2 red and 1 green worm, bastion looped, and proper 49th buttons (11 half inch and 18 one inch buttons). The tunic may be tatty but lace must be maintained as well as the number of buttons. Any holes in the tunic should be patched.



#### Forage cap

"pork-pie" style regimental red and bottle green.



#### Shako

stiff felt stovepipe with leather brim, universal plate, appropriate cockade and a white over red woolen tuft.



### Cartridge Box

black leather "old" style with safety flap, functioning closure, pocket for musket tool, wooden block for holding approximately 24 rounds and a white shoulder belt.

### Bayonet Carriage

white leather shoulder belt with appropriate breastplate and a sturdy scabbard with brass tip and locket



### Bayonet

appropriate for the "Brown Bess" and fits your musket.

### Musket

approved and well made reproduction "Brown Bess", tower preferred with a strong functioning lock, a flashguard, and hammerstall.



### Musket Accessories

musket case, musket tool, flints, and leathers, cleaning rood, oil

### Secondary Equipment

#### Haver Sack

canvas of linen 1 foot square with two 1 inch pewter buttons



#### Canteen

wood, approximately 8 inches in diameter, blue with a white leather strap (3/4 inch wide) and a buckle.



#### Knapsack

canvas envelope, black with regimental cypher and white leather straps



#### Greatcoat

grey wool, single breast, with cape



## **Encampment Equipment**

### **Tent**

canvas British wedge-tent with appropriate poles and pegs

### **Wool Blankets**

Preferably white or grey wool, but anything will do if it is disguised or removed from public sight.

### **Lantern**

tin or wood of a pattern appropriate to the period.

### **Fire Irons**

three piece wrought iron system for making spit or tripod over the fire

### **Cast-iron Pots**

preferably void of date stamps, and well seasoned. Great care should be exercised when cleaning that no soap touches the pans, as this will lift and ruin the seasoning of the pan making cooking with them more difficult and less tasty.

### **Tin Plate, Cup, and Cutlery**

of the period can be purchased from the suttlers, however anything will do if kept from public view.